

## TESTIMONIALS

Dear Norman and Sharon,

I wanted to send a huge thank you for what has honestly ended up being one of the most amazing experiences of my life. Your guitar camp, and moreover the guitar that I created out of it, far exceeded even my highest expectations. Not only have I brought home a very high quality instrument, I now have the fundamental knowledge base and confidence to work on my own guitars. ~ Back here at home, the jaw dropping has begun. Word of my new guitar has spread quickly. The response from everyone who sees it and plays it is always the same resounding "WOW!" I've never seen so many eyes wide with amazement and disbelief. ~ You bring much to your guitar camp Norman- an incredible depth of knowledge and experience, a thoroughly enjoyable demeanor, and the patience of a saint. It is clear that you are doing what you love, and that factored heavily into my experience. And on top of it all, the atmosphere provided by you and your family made me feel instantly welcome in your home. I'm very grateful for that. ~ I wish you the best in the future, and hope to see you again down the road!

\*\*Joe

Hi Norm, & Sharon,

I'm glad to see that your guitar camps are going strong. The experience I had at the camp last year has led to a continued guitar making hobby. I'm on my 5th instrument now. I've been building them for friends and acquaintances; people who could never afford a handmade guitar so there's a lot of satisfaction in that. The guitar I made at camp is still my favourite although a little zebrawood OM I made gets played quite a bit too. My Taylor, Guild, Wren . . . are all jealous. My granddaughter has started a Telecaster building project from a kit. We'll see how that goes. Maybe there will be another guitar maker in the family. ~ Keep well and keep building.

\*\*Richard

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H A I G H T G U I T A R S  
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SCOTTSDALE, AZ 85254



It's your dream . . .

**Building your own acoustic guitar.**

**In just 1 week,**

**your dream will come true . . .**

**Really.**



## ITINERARY

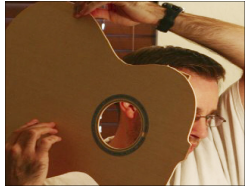
Arrive Sunday: enjoy a Get Acquainted Dinner We'll pick you up at the airport so you'll have time to settle in and meet your fellow students.

### DAY 1 – MONDAY: SIDES & TOP

Learn about wood, and bending sides. Join your sides with heel & neck blocks. Learn about book match joining. Your pre-selected rosette is done, so you'll begin with gluing on the bracing. and then attach kerfing (lining) to your sides.



### DAY 2 – TUESDAY: TUNING THE WOOD



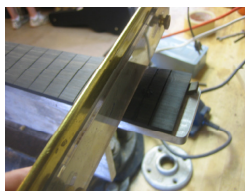
This morning you'll learn about tap tuning, shape your bracing to the perfect tone, and then glue it all together for the best drum you've ever heard. While that's drying you learn about fretting the finger board. There's a real science to slotting the fingerboard, which you'll learn about but we'll let the experts slot your fingerboard. Not to be left out, you'll get to hammer in and dress your frets.

### DAY 3 – WEDNESDAY: CHANNELING BINDING

Now that your drum is dry, you'll rout out the channel for the binding then attach the binding, set in the purfling and set it aside to dry.



### DAY 4 – THURSDAY: THE



#### NECK

It's on to finishing the roughed out neck so you can insert your truss rod, glue on your finger board and head plate. You'll carve & shape your neck to fit your hand.

### DAY 5 – FRIDAY: LET'S ASSEMBLE A GUITAR

Attaching the bridge must be done carefully because correct positioning is essential for intonation.

After some essential pointers from Norm, you can begin the all important sanding process to get your guitar's body ready for polishing. You'll apply your first coat of finish. Today is the day you see it finally all come together; you'll attach the neck.



### DAY 6 – SATURDAY: STRING IT UP



Today you'll finalize the sound by perfecting your nut & saddle and setting the neck. The excitement of stringing up your guitar and getting to play the first few notes is something you will never forget.

### DAY 7 – SUNDAY: TIME TO SAY GOODBYE TO ALL OUR NEW FRIENDS



As you can imagine, this itinerary is subject to the whims of circumstance, participants and acts of God.

**NORMAN HAIGHT** began his music career with the violin at age ten. He moved on to oboe, which he studied for six years. His passion for the guitar started at age fourteen and he began teaching at age sixteen. Norm started

to build his first guitar in 1989, which he continues to use in his recordings today.

Now a seasoned luthier, Norm crafts quality steel-string and classical nylon-string guitars along with all manner of strummed stringed instruments, complementing them with a variety of original designs and inlays. He also repairs and restores any stringed instrument.

Norm loves to share his passion for the guitar and teaching is one of his favorite methods. He also gives presentations about guitar construction and maintenance to youth groups and civic organizations.

### WHAT'S INCLUDED:

By camp, we mean you'll be staying at our newly renovated Rosewood Weyr Bed & Breakfast, in private rooms with queen size beds (shared bath). Your days will be 8 - 10 hours of hard work, fun and satisfaction for a job done right. Your camp fee includes home-made meals, a bed to sleep in, the tools you'll use and the materials which will become your guitar. Your basic guitar includes a Sitka or Engleman spruce top, mahogany or Bubinga back and sides and Maple binding, Grover nickel 18:1 Sta-Tite\* butter bean tuners, bone nut and saddle. Your rosette and binding will have black-white- black purfling for a super clean look. The rosette is matching wood, and dots can be either white mother of pearl or abalone. You will finish the class with a basic finish on your guitar, which you can take home in the included hard shell case. Or leave it and for \$500 we'll send it to you with a high gloss French polish finish within 3 weeks. Custom upgrades are available when arranged and paid for six weeks in advance.

A \$500 non-refundable deposit will secure your reservation, balance due 30 days before class begins. You'll receive your welcome packet with design options when your reservation is confirmed.

*The sooner you sign up, the better.*

So you want to do it all? If you want to build the entire guitar from scratch, ask about our pre-week.

VISIT US AT: [WWW.HAIGHTGUITARS.COM](http://WWW.HAIGHTGUITARS.COM)

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